

# CHILDREN OF SANCHEZ

C FLUTE/C PICCOLO

By CHUCK MANGIONE  
Arranged by VICTOR LOPEZ

Moderately

Musical score for C Flute/C Piccolo. The score consists of seven staves of music. It begins with a 4-measure rest followed by a quarter note G4. The tempo is 'Moderately'. The key signature has two flats (Bb, Eb). The score includes various dynamics such as *f*, *ff*, and *fff*, and articulation marks like accents and slurs. Measure numbers 1 through 50 are indicated at the end of each staff. Boxed measure numbers 5, 10, 18, 26, 34, and 42 are placed above the staves. A fermata is present over measures 26 and 27.

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# CHILDREN OF SANCHEZ

Bb CLARINET

By CHUCK MANGIONE  
Arranged by VICTOR LOPEZ

Moderately

Musical score for Bb Clarinet. The score consists of seven staves of music. It begins with a 4-measure rest followed by a quarter note G4. The tempo is 'Moderately'. The key signature has two flats (Bb, Eb). The score includes various dynamics such as *f*, *ff*, and *fff*, and articulation marks like accents, slurs, and 'div.' (divisi). Measure numbers 1 through 50 are indicated at the end of each staff. Boxed measure numbers 5, 10, 18, 26, 34, and 42 are placed above the staves. A fermata is present over measures 26 and 27.

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# CHILDREN OF SANCHEZ

E♭ ALTO SAXOPHONE/HORN IN E♭

By CHUCK MANGIONE

Arranged by VICTOR LOPEZ

Moderately

Musical score for E♭ Alto Saxophone/Horn in E♭, measures 1-23. The score is written in treble clef with a key signature of two flats (B♭ and E♭). It begins with a dynamic marking of *f* (forte) at measure 1. The music consists of eighth and sixteenth notes with various articulations. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, and 23 are indicated above the staff. A dynamic marking of *mf* (mezzo-forte) appears at measure 10.

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E♭ Alto Saxophone/Horn in E♭ - 2

Musical score for E♭ Alto Saxophone/Horn in E♭ - 2, measures 24-50. The score is written in treble clef with a key signature of two flats. It begins with a dynamic marking of *p* (piano) at measure 24. The music features a mix of eighth and sixteenth notes, with some rests and slurs. Measure numbers 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, and 50 are indicated above the staff. Dynamic markings include *f* (forte) at measure 34, *ff* (fortissimo) at measure 46, and *fff* (fortississimo) at measure 50.

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# CHILDREN OF SANCHEZ

1ST B♭ TRUMPET

By CHUCK MANGIONE  
Arranged by VICTOR LOPEZ

Moderately

5 10 18 26 34 42 50

div. Solo (1 player) mf

All div. ff fff

Detailed description: This is the musical score for the 1st B♭ Trumpet part of 'Children of Sanchez'. It consists of seven staves of music. The tempo is 'Moderately'. The score includes various dynamics such as *f*, *mf*, and *fff*, and articulation marks like 'div.' (divisi) and 'Solo (1 player)'. Measure numbers 1 through 50 are indicated along the staves.

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# CHILDREN OF SANCHEZ

2ND B♭ TRUMPET

By CHUCK MANGIONE  
Arranged by VICTOR LOPEZ

Moderately

5 10 18 26 34 42 50

ff f p ff fff

Detailed description: This is the musical score for the 2nd B♭ Trumpet part of 'Children of Sanchez'. It consists of seven staves of music. The tempo is 'Moderately'. The score includes various dynamics such as *ff*, *f*, *p*, and *fff*. Measure numbers 1 through 50 are indicated along the staves.

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# CHILDREN OF SANCHEZ

TROMBONE

By CHUCK MANGIONE  
Arranged by VICTOR LOPEZ

Moderately

Musical score for Trombone 1, measures 1-26. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'Moderately'. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, and 26 are indicated below the staff. Boxed measure numbers 5, 10, 18, and 26 are also present.

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## Trombone - 2

Musical score for Trombone 2, measures 27-50. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The dynamics range from *p* (piano) to *fff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, and 50 are indicated below the staff. Boxed measure numbers 34 and 42 are also present.

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# CHILDREN OF SANCHEZ

B♭ TENOR SAXOPHONE/BARITONE T.C.

By CHUCK MANGIONE

Arranged by VICTOR LOPEZ

Moderately.

1 2 3  
4 5 6  
7 8 9  
10 11 12 13 14 15 16 17  
18 19 20 21 22  
23 24 25 26

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B♭ Tenor Saxophone/Baritone T.C. - 2

27 28 29  
30 31 32  
33 34 35 36 37 38 39  
40 41 42 43  
44 45 46  
47 48 49 50

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# CHILDREN OF SANCHEZ

BARITONE

By CHUCK MANGIONE  
Arranged by VICTOR LOPEZ

Moderately

Musical score for Baritone 1, measures 1-27. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins with a dynamic marking of *f* (forte) at measure 1. The music consists of eighth and sixteenth notes, often beamed together. Measure numbers 1, 5, 10, 18, and 26 are boxed. A dynamic marking of *mf* (mezzo-forte) appears at measure 10, and *p* (piano) at measure 26.

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## Baritone - 2

Musical score for Baritone 2, measures 28-50. The score is written in bass clef with a key signature of two flats and a 4/4 time signature. It continues the piece with eighth and sixteenth notes. Measure numbers 28, 34, 42, and 50 are boxed. Dynamic markings include *p* (piano) at measure 33, *f* (forte) at measure 34, *ff* (fortissimo) at measure 46, and *fff* (fortississimo) at measure 50.

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# CHILDREN OF SANCHEZ

By CHUCK MANGIONE  
Arranged by VICTOR LOPEZ

TUBA

Moderately

Musical score for Tuba, measures 1-25. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked 'Moderately'. The music consists of a continuous eighth-note pattern. Measures 1-3 are marked with a first ending bracket. Measures 4-6 are marked with a second ending bracket. Measures 7-9 are marked with a third ending bracket. Measures 10-15 are marked with a fourth ending bracket. Measures 16-20 are marked with a fifth ending bracket. Measures 21-25 are marked with a sixth ending bracket. Dynamics include *f* (forte) at measures 1, 10, and 15.

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Tuba - 2

Musical score for Tuba - 2, measures 26-50. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The music consists of a continuous eighth-note pattern. Measures 26-28 are marked with a first ending bracket. Measures 29-31 are marked with a second ending bracket. Measures 32-35 are marked with a third ending bracket. Measures 36-40 are marked with a fourth ending bracket. Measures 41-43 are marked with a fifth ending bracket. Measures 44-46 are marked with a sixth ending bracket. Measures 47-50 are marked with a seventh ending bracket. Dynamics include *p* (piano) at measure 26, *f* (forte) at measure 34, and *fff* (fortissimo) at measures 46 and 50.

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