

C FLUTE/C PICCOLO

As Performed by **SANTANA**

SMOOTH

Words and Music by
ITAAL SHUR and ROB THOMAS
Arranged by DOUG ADAMS

Latin rock

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B♭ CLARINET

As Performed by *SANTANA*.

SMOOTH

Words and Music by
ITAAL SHUR and ROB THOMAS
Arranged by DOUG ADAMS

Latin rock

Musical score for B♭ Clarinet, measures 1-52. The score is in 4/4 time and G major. It features a Latin rock style with various dynamics including *f*, *mf*, and *ff*. There are several slurs and accents throughout. Measure numbers 1, 2, 3, 4, 5, 6, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, and 52 are indicated. There are also some boxed measure numbers: 6, 14, 22, 32, and 41.

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OPTIONAL B♭ CLARINET/HORN in B♭

As Performed by *SANTANA*

SMOOTH

Words and Music by
ITAAL SHUR and ROB THOMAS
Arranged by DOUG ADAMS

Latin rock

Musical score for Optional B♭ Clarinet/Horn in B♭, measures 1-52. The score is in 4/4 time and G major. It features a Latin rock style with various dynamics including *f*, *mf*, and *ff*. There are several slurs and accents throughout. Measure numbers 1, 2, 3, 4, 5, 6, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, and 52 are indicated. There are also some boxed measure numbers: 6, 14, 22, 32, and 41.

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E♭ ALTO SAXOPHONE/
HORN in E♭

As Performed by **SANTANA**

SMOOTH

Words and Music by
ITAAL SHUR and ROB THOMAS
Arranged by DOUG ADAMS

Latin rock

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52

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E♭ ALTO SAXOPHONE/
HORN in E♭

As Performed by **SANTANA**

SMOOTH

Words and Music by
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Latin rock

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52

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1st B♭ TRUMPET

As Performed by SANTANA
SMOOTH

Words and Music by
ITAAL SHUR and ROB THOMAS
Arranged by DOUG ADAMS

Latin rock

Musical score for 1st B♭ Trumpet, Latin rock style. The score consists of seven staves of music. It begins with a treble clef and a 4/4 time signature. The first staff contains measures 1 through 9, with a first ending bracketed from measure 6 to 9. Dynamics include *f* and *mf*. The second staff contains measures 10 through 16, with a first ending bracketed from measure 14 to 16. The third staff contains measures 17 through 23, with a first ending bracketed from measure 22 to 23. The fourth staff contains measures 24 through 30. The fifth staff contains measures 31 through 36, with a first ending bracketed from measure 32 to 36. The sixth staff contains measures 37 through 46, with first and second endings bracketed from measures 41-44 and 45-46 respectively. The seventh staff contains measures 47 through 52, ending with a double bar line and a *ff* dynamic marking. The key signature has one sharp (F#).

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2nd B♭ TRUMPET

As Performed by SANTANA
SMOOTH

Words and Music by
ITAAL SHUR and ROB THOMAS
Arranged by DOUG ADAMS

Latin rock

Musical score for 2nd B♭ Trumpet, Latin rock style. The score consists of seven staves of music. It begins with a treble clef and a 4/4 time signature. The first staff contains measures 1 through 9, with a first ending bracketed from measure 6 to 9. Dynamics include *f* and *mf*. The second staff contains measures 10 through 16, with a first ending bracketed from measure 14 to 16. The third staff contains measures 17 through 23, with a first ending bracketed from measure 22 to 23. The fourth staff contains measures 24 through 30. The fifth staff contains measures 31 through 36, with a first ending bracketed from measure 32 to 36. The sixth staff contains measures 37 through 46, with first and second endings bracketed from measures 41-44 and 45-46 respectively. The seventh staff contains measures 47 through 52, ending with a double bar line and a *ff* dynamic marking. The key signature has one sharp (F#).

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LOW BRASS &
WOODWIND #1 - Bass Clef

As Performed by SANTANA

SMOOTH

Words and Music by
ITAAL SHUR and ROB THOMAS
Arranged by DOUG ADAMS

Latin rock

1 2 *f* 3 4 5 *mf* 6 7 8 9 10 11 12 *f* 13 14 *mf* 15 16 17 18 19 20 *f* 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 44 *f* 45 46 47 48 49 50 51 *ff* 52

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LOW BRASS &
WOODWIND #2 - Bass Clef

As Performed by SANTANA

SMOOTH

Words and Music by
ITAAL SHUR and ROB THOMAS
Arranged by DOUG ADAMS

Latin rock

1 2 *f* 3 4 5 *mf* 6 7 8 9 10 11 12 *f* 13 14 *mf* 15 16 17 18 19 20 *f* 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 44 *f* 45 46 47 48 49 50 51 *ff* 52

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LOW BRASS &
WOODWIND #1 - Treble Clef

As Performed by **SANTANA**
SMOOTH

Words and Music by
ITAAL SHUR and ROB THOMAS
Arranged by DOUG ADAMS

Latin rock

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LOW BRASS &
WOODWIND #2 - Treble Clef

As Performed by **SANTANA**
SMOOTH

Words and Music by
ITAAL SHUR and ROB THOMAS
Arranged by DOUG ADAMS

Latin rock

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Latin rock

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QUAD-TOMS

As Performed by **SANTANA**

Words and Music by
ITAAL SHUR and ROB THOMAS
Arranged by **DOUG ADAMS**

SMOOTH

Latin rock

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TUBA

As Performed by SANTANA

Words and Music by
ITAAL SHUR and ROB THOMAS
Arranged by DOUG ADAMS

SMOOTH

Latin rock

6

Musical score for Tuba, featuring Latin rock style. The score is written in bass clef with a key signature of two flats and a 4/4 time signature. It consists of seven staves of music, with measure numbers 1 through 52 indicated. Dynamics include *f*, *mf*, and *ff*. There are first and second endings marked with '1.' and '2.'. A section starting at measure 41 is marked with a '3' above the staff, indicating a triplet.

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SNARE DRUM

As Performed by SANTANA

Words and Music by
ITAAL SHUR and ROB THOMAS
Arranged by DOUG ADAMS

SMOOTH

Latin rock

Musical score for Snare Drum, featuring Latin rock style. The score is written in treble clef with a key signature of two flats and a 4/4 time signature. It consists of seven staves of music, with measure numbers 1 through 52 indicated. The notation includes rhythmic patterns with 'R' for right and 'L' for left, and 'FS' for floor tom. Dynamics include *mf* and *ff*. There are first and second endings marked with '1.' and '2.'. A section starting at measure 41 is marked with a '3' above the staff, indicating a triplet.

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BASS DRUM/
TENOR DRUM

As Performed by **SANTANA**
SMOOTH

Words and Music by
ITAAL SHUR and ROB THOMAS
Arranged by DOUG ADAMS

Latin rock

Musical notation for Bass Drum/Tenor Drum in 4/4 time. The score includes a key signature of one sharp (F#) and a tempo/style of 'Latin rock'. The notation consists of several staves of music with rhythmic patterns and dynamics. Handwritten notes include '1 f R L R', '2 R L R L', '3 R L R R', 'mf', 'f', and 'ff'. Measure numbers 1 through 52 are indicated. There are also handwritten notes like 'ch' and 'ch' above some notes.

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CYMBALS

As Performed by **SANTANA**
SMOOTH

Words and Music by
ITAAL SHUR and ROB THOMAS
Arranged by DOUG ADAMS

Latin rock

Musical notation for Cymbals in 4/4 time. The score includes a key signature of one sharp (F#) and a tempo/style of 'Latin rock'. The notation consists of several staves of music with rhythmic patterns and dynamics. Handwritten notes include 'ch', 'ch', 'f', 'ff', and 'chicks on 8 2 + 4'. Measure numbers 1 through 52 are indicated. There are also handwritten notes like 'ch' and 'ch' above some notes.

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