

C FLUTE/C PICCOLO

# TURN THE BEAT AROUND

Words and Music by PETER JACKSON JR.  
and GERALD JACKSON  
Arranged by DOUG ADAMS

Dance rock

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# TURN THE BEAT AROUND

B♭ CLARINET

Words and Music by PETER JACKSON JR.  
and GERALD JACKSON  
Arranged by DOUG ADAMS

Dance rock

Musical score for B♭ Clarinet, 'Turn the Beat Around'. The score is written in 4/4 time and consists of 52 measures. It begins with a dynamic marking of *f* (forte) and includes various musical notations such as slurs, accents, and dynamic changes to *mf* (mezzo-forte) and *ff* (fortissimo). Measure numbers 1 through 52 are indicated below the notes. There are several boxed measure numbers: 11, 20, 28, 37, and 41. The score ends with a double bar line and a *ff* marking.

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Musical score for B♭ Clarinet, 'Turn the Beat Around'. The score is written in 4/4 time and consists of 52 measures. It begins with a dynamic marking of *f* (forte) and includes various musical notations such as slurs, accents, and dynamic changes to *mf* (mezzo-forte) and *ff* (fortissimo). Measure numbers 1 through 52 are indicated below the notes. There are several boxed measure numbers: 11, 20, 28, 37, and 41. The score ends with a double bar line and a *ff* marking.

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# TURN THE BEAT AROUND

E♭ ALTO SAXOPHONE/  
HORN in E♭

Words and Music by PETER JACKSON JR.  
and GERALD JACKSON  
Arranged by DOUG ADAMS

**Dance rock**

11 20 28 37 41

1 10 12 13 14 15 16 17 18 19 24 25 26 27 29 30 31 32 33 34 35 36 38 42 43 44 45 46 47 48 49 50 51 52 *ff*

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# TURN THE BEAT AROUND

TUBA

Words and Music by PETER JACKSON JR.  
and GERALD JACKSON  
Arranged by DOUG ADAMS

**Dance rock**

11 20 28 37 41

1 2 3 4 5 6 7 8 9 10 12 13 14 15 16 17 18 19 21 22 23 24 25 26 27 29 30 31 32 33 34 35 36 38 42 43 44 45 46 47 48 49 50 51 52 *ff*

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# TURN THE BEAT AROUND

1st B♭ TRUMPET

Words and Music by PETER JACKSON JR.  
and GERALD JACKSON  
Arranged by DOUG ADAMS

**Dance rock**

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Detailed description: This is the musical score for the 1st B♭ Trumpet part of the song 'Turn the Beat Around'. The score is written in 4/4 time and consists of 52 measures. It begins with a 'Dance rock' tempo marking. The notation includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are several repeat signs with first and second endings. A '3' measure rest is used at the end of the piece. An optional section is marked 'Opt.' and ends with a *ff* dynamic. The score is numbered 1 through 52.

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# TURN THE BEAT AROUND

2nd B♭ TRUMPET

Words and Music by PETER JACKSON JR.  
and GERALD JACKSON  
Arranged by DOUG ADAMS

**Dance rock**

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Detailed description: This is the musical score for the 2nd B♭ Trumpet part of the song 'Turn the Beat Around'. The score is written in 4/4 time and consists of 52 measures. It begins with a 'Dance rock' tempo marking. The notation includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are several repeat signs with first and second endings. A '3' measure rest is used at the end of the piece. An optional section is marked 'Opt.' and ends with a *ff* dynamic. The score is numbered 1 through 52.

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# TURN THE BEAT AROUND

E♭ BARITONE SAXOPHONE

Dance rock

Words and Music by PETER JACKSON JR.  
and GERALD JACKSON  
Arranged by DOUG ADAMS

Musical score for E♭ Baritone Saxophone, 4/4 time signature, key of D major. The score consists of 52 measures across 8 staves. It includes dynamic markings such as *f*, *mf*, and *ff*. Rehearsal marks are present at measures 11, 20, 28, 37, and 41. A triplet of eighth notes is indicated at measure 38. The piece concludes with a double bar line at measure 52.

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# TURN THE BEAT AROUND

MALLET PERCUSSION  
(Bells/Xylophone)

Dance rock

Words and Music by PETER JACKSON JR.  
and GERALD JACKSON  
Arranged by DOUG ADAMS

Musical score for Mallet Percussion (Bells/Xylophone), 4/4 time signature, key of D major. The score consists of 52 measures across 8 staves. It includes dynamic markings such as *f*, *mf*, and *ff*. Rehearsal marks are present at measures 11, 20, 28, 37, and 41. A triplet of eighth notes is indicated at measure 38. The piece concludes with a double bar line at measure 52.

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# TURN THE BEAT AROUND

LOW BRASS & WOODWINDS #1 - B.C.

Dance rock

Words and Music by PETER JACKSON JR.  
and GERALD JACKSON  
Arranged by DOUG ADAMS

Musical score for Low Brass & Woodwinds #1 - B.C. in 4/4 time, key of B-flat major. The score consists of six staves of music. It begins with a 2-measure rest, followed by a series of eighth and quarter notes. Measure numbers 1 through 52 are indicated below the notes. Dynamics include *f* (forte) at measures 3, 27, and 42, *mf* (mezzo-forte) at measure 24, and *ff* (fortissimo) at measure 52. Rehearsal marks are present at measures 11, 20, 28, 37, and 41. The piece concludes with a 3-measure rest at the end of measure 52.

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# TURN THE BEAT AROUND

LOW BRASS & WOODWINDS #2 - B.C.

Dance rock

Words and Music by PETER JACKSON JR.  
and GERALD JACKSON  
Arranged by DOUG ADAMS

Musical score for Low Brass & Woodwinds #2 - B.C. in 4/4 time, key of B-flat major. The score consists of six staves of music. It begins with a 2-measure rest, followed by a series of eighth and quarter notes. Measure numbers 1 through 52 are indicated below the notes. Dynamics include *f* (forte) at measures 3, 27, and 42, *mf* (mezzo-forte) at measure 24, and *ff* (fortissimo) at measure 52. Rehearsal marks are present at measures 11, 20, 28, 37, and 41. The piece concludes with a 3-measure rest at the end of measure 52.

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# TURN THE BEAT AROUND

LOW BRASS & WOODWINDS #1 - T.C.

Words and Music by PETER JACKSON JR.  
and GERALD JACKSON  
Arranged by DOUG ADAMS

Dance rock

Musical score for Low Brass & Woodwinds #1 - T.C. The score is in 4/4 time and consists of six staves of music. It begins with a 2-measure rest followed by a series of eighth notes. The first staff ends at measure 8 with a forte (f) dynamic. The second staff starts at measure 9 and ends at measure 14. The third staff starts at measure 15 and ends at measure 20 with a 4-measure rest. The fourth staff starts at measure 24 with a mezzo-forte (mf) dynamic and ends at measure 30 with a forte (f) dynamic. The fifth staff starts at measure 31 and ends at measure 36. The sixth staff starts at measure 38 with a 3-measure rest and ends at measure 45. The final staff starts at measure 46 and ends at measure 52 with a fortissimo (ff) dynamic. Rehearsal marks are indicated by boxed numbers: 11, 20, 28, 37, and 41.

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# TURN THE BEAT AROUND

LOW BRASS & WOODWINDS #2 - T.C.

Words and Music by PETER JACKSON JR.  
and GERALD JACKSON  
Arranged by DOUG ADAMS

Dance rock

Musical score for Low Brass & Woodwinds #2 - T.C. The score is in 4/4 time and consists of six staves of music. It begins with a 2-measure rest followed by a series of eighth notes. The first staff ends at measure 8 with a forte (f) dynamic. The second staff starts at measure 9 and ends at measure 14. The third staff starts at measure 15 and ends at measure 20 with a 4-measure rest. The fourth staff starts at measure 24 with a mezzo-forte (mf) dynamic and ends at measure 31 with a forte (f) dynamic. The fifth staff starts at measure 32 and ends at measure 38 with a 3-measure rest. The sixth staff starts at measure 41 and ends at measure 46. The final staff starts at measure 47 and ends at measure 52 with a fortissimo (ff) dynamic. Rehearsal marks are indicated by boxed numbers: 11, 20, 28, 37, and 41.

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# TURN THE BEAT AROUND

## BASS DRUM/TENOR DRUM

Words and Music by PETER JACKSON JR.  
and GERALD JACKSON  
Arranged by DOUG ADAMS

### Dance rock

Musical score for Bass Drum/Tenor Drum, 4/4 time signature. The score consists of 52 measures, divided into systems of 8 measures each. The notation includes various rhythmic patterns, rests, and dynamic markings such as *f*, *mf*, and *ff*. Measure numbers 1 through 52 are indicated below the notes. There are four measures of rests marked with a circled number: (4) at measures 4, 8, 28, and 32. There are also four measures of rests marked with a circled number: (8) at measures 8, 12, 20, and 24. The score ends with a double bar line at measure 52.

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# TURN THE BEAT AROUND

## CYMBALS

Words and Music by PETER JACKSON JR.  
and GERALD JACKSON  
Arranged by DOUG ADAMS

### Dance rock

Hold for snare  
("Disco" Hi-Hat)

Musical score for Cymbals, 4/4 time signature. The score consists of 52 measures, divided into systems of 8 measures each. The notation includes various rhythmic patterns, rests, and dynamic markings such as *f*. Measure numbers 1 through 52 are indicated below the notes. There are four measures of rests marked with a circled number: (9) at measures 9, 13, 21, and 25. There are also four measures of rests marked with a circled number: (8) at measures 8, 12, 20, and 24. The score ends with a double bar line at measure 52. Handwritten notes "Split Fusion" are present above measures 9-18 and 21-30.

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# TURN THE BEAT AROUND

TRI-TOMS

Dance rock

Words and Music by PETER JACKSON JR.  
and GERALD JACKSON  
Arranged by DOUG ADAMS

Musical score for TRI-TOMS, Dance rock. The score is written in 4/4 time and consists of 52 measures. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into sections by measure numbers: 1-8, 9-14, 15-21, 22-27, 28-33, 34-39, 40-46, and 47-52. Dynamics include *f*, *mf*, and *ff*. There are several repeat signs and first/second endings. Boxed measure numbers 11, 20, 28, 37, and 41 are present. The score ends with a double bar line and a *ff* dynamic marking.

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# TURN THE BEAT AROUND

QUAD-TOMS

Dance rock

Words and Music by PETER JACKSON JR.  
and GERALD JACKSON  
Arranged by DOUG ADAMS

Musical score for QUAD-TOMS, Dance rock. The score is written in 4/4 time and consists of 52 measures. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into sections by measure numbers: 1-8, 9-16, 17-23, 24-29, 30-36, 37-42, 43-48, and 49-52. Dynamics include *f*, *mf*, and *ff*. There are several repeat signs and first/second endings. Boxed measure numbers 11, 20, 28, 37, and 41 are present. The score ends with a double bar line and a *ff* dynamic marking.

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# TURN THE BEAT AROUND

TONAL BASS DRUMS  
(4 Pitch)

Words and Music by PETER JACKSON JR.  
and GERALD JACKSON  
Arranged by DOUG ADAMS

Dance rock

Musical score for Tonal Bass Drums in 4/4 time. The score consists of 52 measures across 10 staves. It begins with a dynamic marking of *f* and includes various rhythmic patterns such as eighth and sixteenth notes, and rests. Rehearsal marks are placed at measures 4, 11, 20, 28, 37, 41, and 52. The score concludes with a dynamic marking of *ff*.

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# TURN THE BEAT AROUND

SNARE DRUM

Dance rock  
"Disco" Hi-Hat  
+ o + o *sim.*

Words and Music by PETER JACKSON JR.  
and GERALD JACKSON  
Arranged by DOUG ADAMS

Musical score for Snare Drum in 4/4 time. The score consists of 52 measures across 10 staves. It begins with a dynamic marking of *f* and includes various rhythmic patterns such as eighth and sixteenth notes, and rests. Rehearsal marks are placed at measures 4, 11, 20, 28, 37, 41, and 52. The score concludes with a dynamic marking of *ff*. Handwritten annotations include "RLR" and "LRLR" above the snare drum notation.

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